BECK

HAROLD SAKUISHI

Harold Sakuishi
Presents

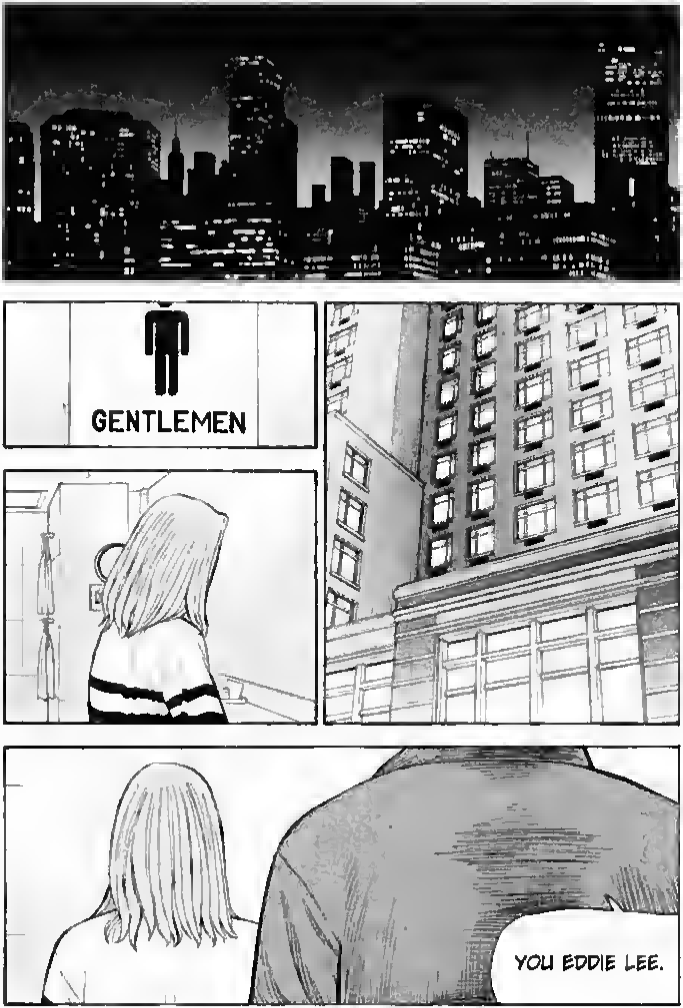
BECK

MANGASCREENER.COM

Beck

HAROLD SAKUISHI

EDITOR - PCP
TRANSLATOR - STEPHEN
SCANNER - SNICKERER


GENTLEMEN
YOU EDDIE LEE.

YOU GET DEM BULLITS?
!?

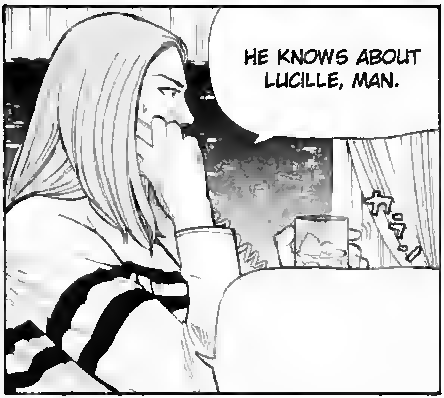
TOO BAD I DON'T GIVE A SHIT, THOUGH.
JUS' BE COOL AND ANSWER MY QUESTIONS.
I DON' WANNA KILL EDDIE LEE AND MAKE ALL THE HONKIES CRY.

WHO ORDERED YOU TO DO THIS?
WHERE'S THE SHIT YOU STOLE?
I'M THE ONE ASKING QUESTIONS HERE.
WHAT?!
*FISHING POND
釣り堀

ARE YOU OKAY, EDDIE?!

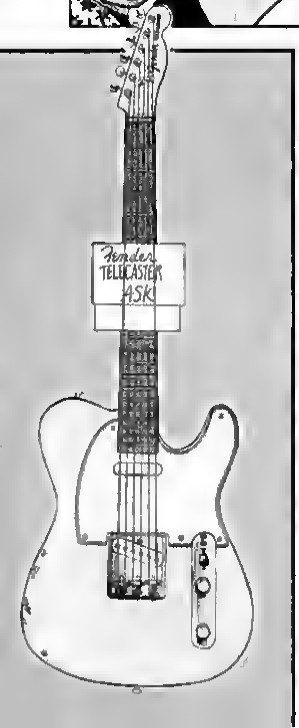
YEAH, LUCKILY SECURITY CAME, AND CHASED THAT GOLD TEETH GUY AWAY.
AND I BET THAT WAS JUST A WELCOMING CARD.

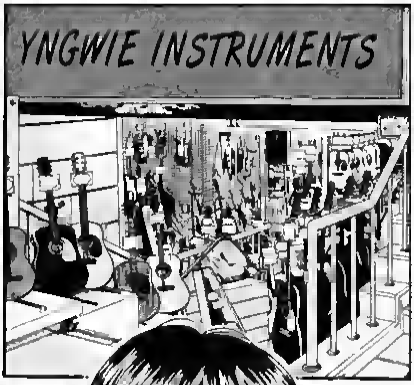
NO WAY!! THAT'S IMPOSSIBLE!!

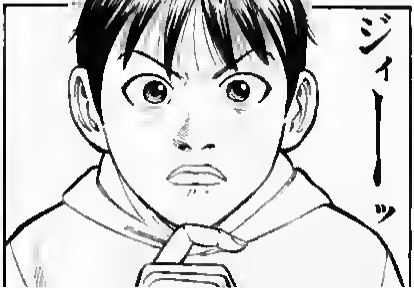

HE KNOWS ABOUT LUCILLE, MAN.

JIM WALSH FINISHED UP THE TOUR MOVIE HE WAS MAKING FOR US.
IT'S BEEN SHOWING HERE SINCE LAST WEEK.
I ASKED JIM TO CUT THOSE SCENES OUT OF THE FINAL.
ARE THERE SHOTS OF YOU PLAYING LUCILLE?
?!
BUT JIM'S AN ARTIST, TOO. HE WOULDN'T.

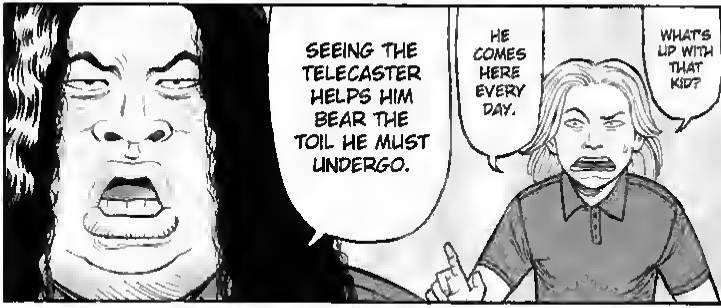
IT WAS ONLY FOR A FEW MINUTES,
BUT IT WAS MOSTLY THE REALLY VIVID SCENE WHERE KOYUKI SINGS!!

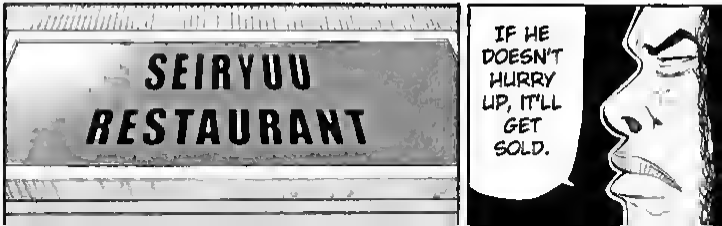

Fender
TELECASTER
ASKI


YNGWIE INSTRUMENTS


ジィーッ

ペコッ


SEEING THE TELECASTER HELPS HIM BEAR THE TOIL HE MUST UNDERGO.
HE COMES HERE EVERY DAY.
WHAT'S UP WITH THAT KID?


SEIRYUU RESTAURANT
IF HE DOESN'T HURRY UP, IT'LL GET SOLD.

JUST YOU WAIT,
TELE-CASTER !!
UNTIL THE END OF THE MONTH

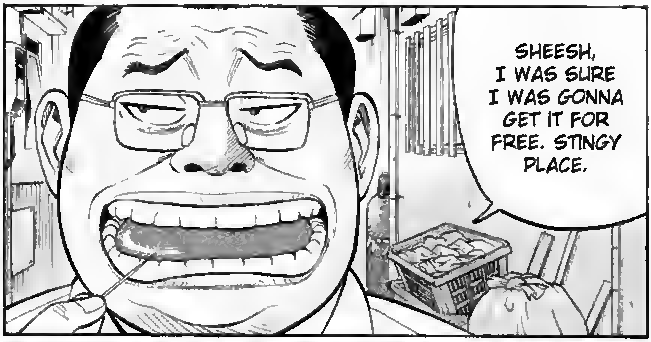
I-I'M SORRY !!

HEY, AIN'T THAT SPRING ROLL DONE YET?!

RIGHT AWAY!
SPRING ROLL!!

I'M SORRY !!
A CUSTOMER IS COM-PLAINING !!
HEY TANAKA, THOSE DESSERTS ARE OVER-COOKED!

THAT'S ODD, I'M DOING IT RIGHT.
AND NO ONE EVER COMPLAINED BEFORE
I'M SORRY !!
THE SAME CUSTOMER'S COMPLAINING AGAIN!!
HEY, YOU'RE POURING THE SOUP SLOPPILY!!
チラッ
WHY NOW ?
IT MUST BE SOME REALLY PICKY CUSTOMER.



NOTE: BATH IS A EUPHEMISM FOR A SOAPLAND, WHICH IS BASICALLY PROSTITUTION WHERE YOU GET A BATH, TOO.

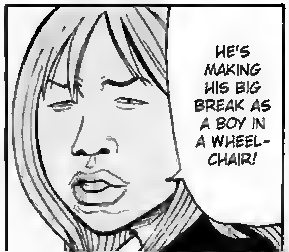
MAYBE I SHOULD FILL OUT AN APPLICATION FOR THE DONUT SHOP.
ぷらーん
I'M SORRY !!
QUIT WASTIN' TIME, KID.
ヌウ

WHAT ARE YOU TALKING ABOUT? HE'S MINE.
キャッ
NO, YOSHITO'S MINE.
キャッ
OH MY GOD, HE'S SOOOO COOL!!

THE FRONT OF ARMAMENT
Yoshito

AA AA AA AA AA H!!

DON'T YOU WATCH "LONELINESS OF A SHORT-DISTANCE RUNNER" MONDAY NIGHTS AT 9?

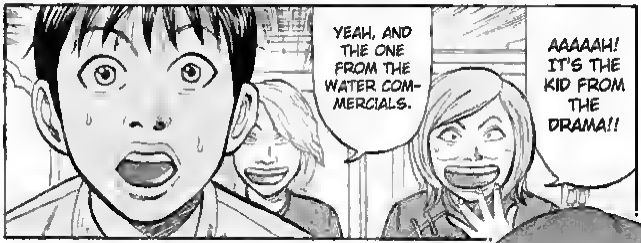

HE'S MAKING HIS BIG BREAK AS A BOY IN A WHEEL-CHAIR!

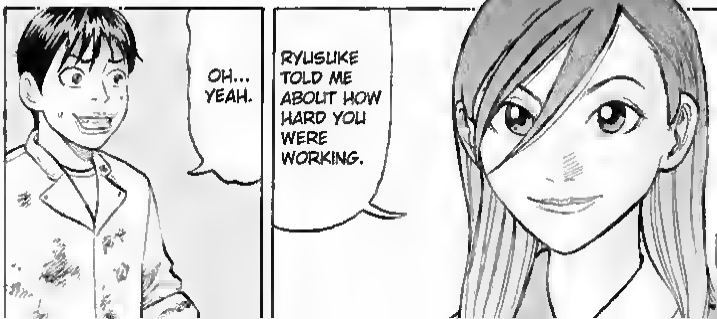
HEY, IS HE REALLY POPULAR NOW?
HOW DARE YOU TOUCH MY MAGAZINE?!

I WISH THERE WERE SOME GUYS AROUND HERE THAT LOOKED LIKE YOSHITO.
HAHA, I DON'T WATCH ANY DRAMAS ...
HEY, WE SHOULD PLAY OUIJA OR SOMETHING!
I WATCH THEM.
THANK GOD... MEALTIME HAS FINALLY SETTLED DOWN...
龙飯店

NOTE: THE PINKY MEANS "GIRLFRIEND" OR "LOVER"

?!
HAVE YOU SEEN THAT BOY SOMEWHERE BEFORE?
WASSUP?

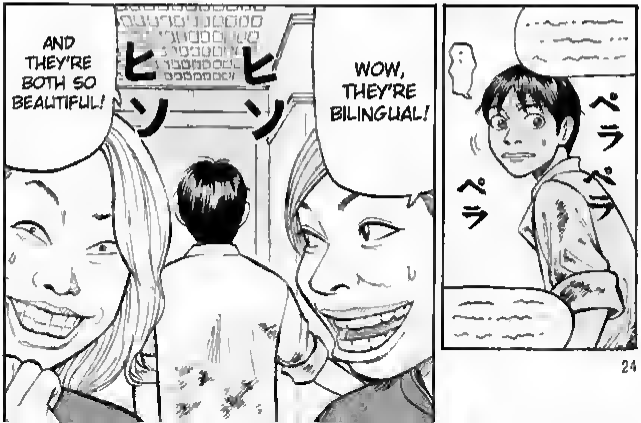

AAAAAH! IT'S THE KID FROM THE DRAMA!!
YEAH, AND THE ONE FROM THE WATER COMMERCIALS.


RYUSUKE TOLD ME ABOUT HOW HARD YOU WERE WORKING.
OH... YEAH.

HAHAHA, WE MET AT MITCHAN'S PLACE. HE'S FAMOUS NOW.
LET ME INTRODUCE YOU TO YOSHITO, MY FRIEND FROM SCHOOL.
DOES THIS PLACE MEET HYGIENE STAN-DARDS?
DAMN, THIS GUY'S CLOTHES ARE HELLA DIRTY.
ㄱㄱ...
—THEY'RE NOT TOUCHING THE DESSERTS I MADE.

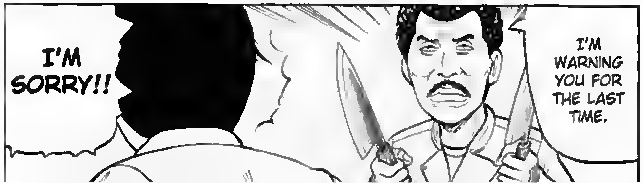
I DON'T KNOW HOW TO DEAL WITH MAHO'S SCHOOL FRIENDS...
OH...I DON'T KNOW.
THIS GIRL CHRISTINE'S HAVING A BIRTHDAY PARTY.
HEY KOYUKI, YOU FREE MONDAY?

MAHO I THOUGHT THIS PARTY WAS ONLY FOR THE PEOPLE AT SCHOOL
WHO CARES? CHRISTINE DOESN'T HAVE MANY FRIENDS THE MORE, THE MERRIER


AND THEY'RE BOTH SO BEAUTIFUL!
ヒソヒソ
WOW, THEY'RE BILINGUAL!
ペラペラ
ペラ

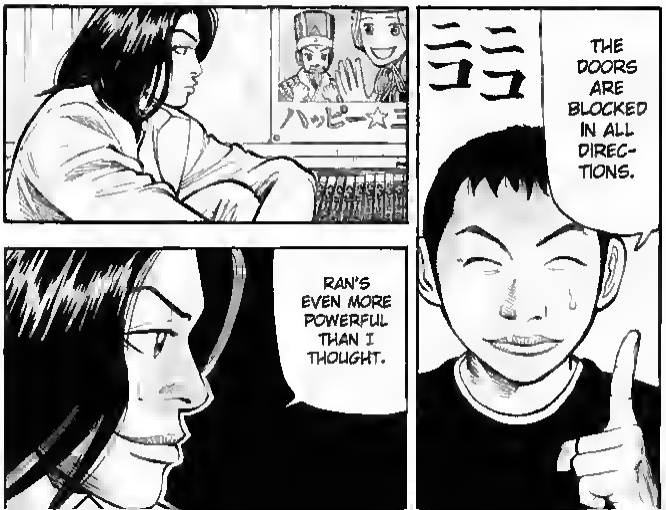
I ATE THE 5,000 YEN COURSE MEAL.
PRETTY GOOD

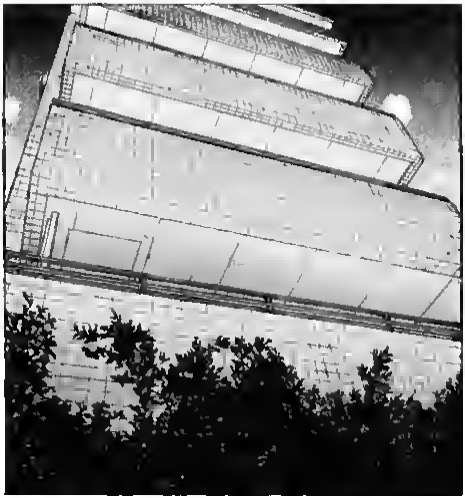
I FEEL SO PITIFUL...

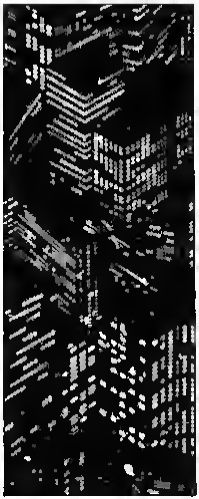

I'M SORRY!!
I'M WARNING YOU FOR THE LAST TIME.

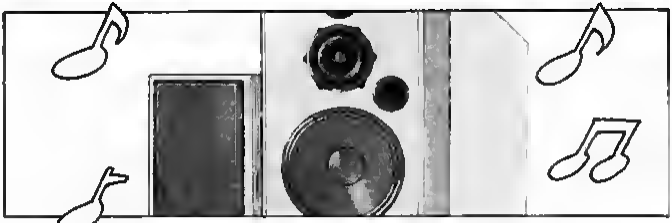
THANKS, GOOD-BYE!

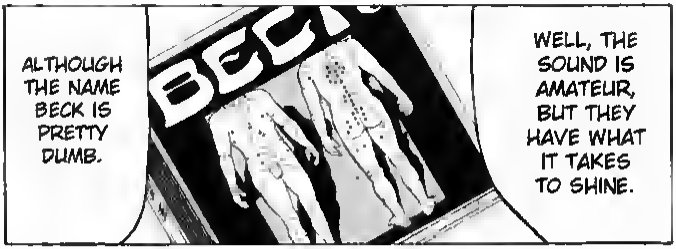
THEY'RE ALL ALLIED AGAINST US. NO ONE WILL HELP PRESS OUR CD!
DIDN'T WORK OUT.

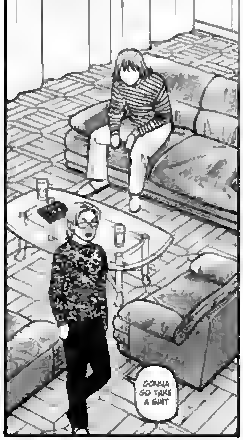

ハッピー☆ミ
ニコニコ
THE DOORS ARE BLOCKED IN ALL DIREC-TIONS.
RAN'S EVEN MORE POWERFUL THAN I THOUGHT.








ALTHOUGH THE NAME BECK IS PRETTY DUMB.
BECK
WELL, THE SOUND IS AMATEUR, BUT THEY HAVE WHAT IT TAKES TO SHINE.



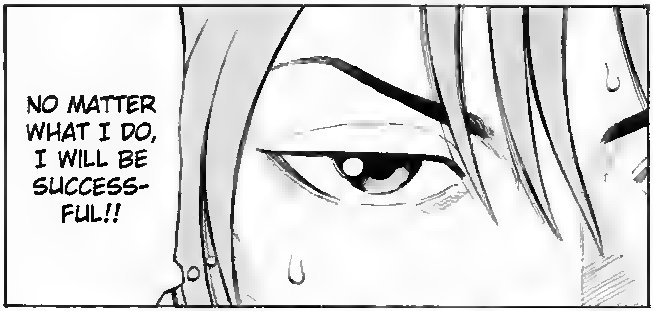
HOWEVER, THESE KIDS WILL NEVER MAKE A MAJOR LABEL DEBUT.

THEY'RE PAYING THE PRICE FOR MAKING AN ENEMY OUT OF ME.

HE'S FRIGHT-ENING.

BUT THIS BUSINESS IS A SEVERE WORLD. ONLY THOSE WITH POWER SAY WHAT GOES.

EVEN WITHOUT POWER, I HAVE ONLY FORWARD TO GO.


NO MATTER WHAT I DO, I WILL BE SUCCESS-FUL!!

TENWOOD
ONE

GAME CASTLE
THE 16TH?
SORRY, BECK'S GOT A SHOW.

THEY SAY IT'S GOT AN AMAZING NIGHT VIEW.
COME ONNNNN, MY DAD'S FRIEND STARTED AN ITALIAN-JAPANESE RESTAURANT.
SPELU

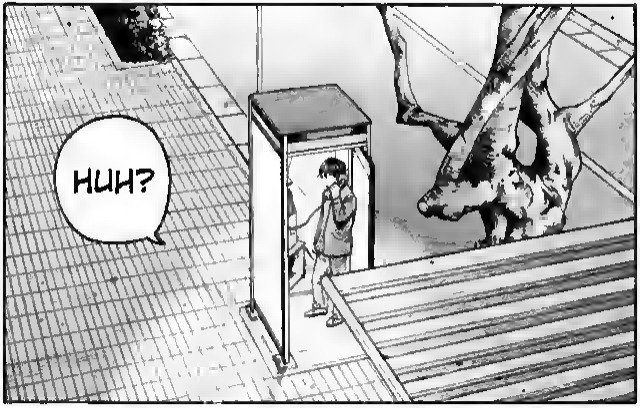
HMMMMM... I'LL THINK ABOUT IT.
I'M GOING TO THE RESTROOM.

HIYAAH!!

76k

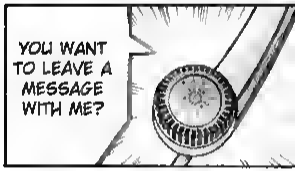
I MET THEIR SINGER A WHILE AGO, THOUGH.
DUNNO.
WHAT KIND OF BAND? SHE ALWAYS PUTS IT ABOVE EVERYTHING ELSE.

JUST SOME LITTLE PRICK KID.
THAT'S MAHO'S PHONE.
YEAH, HELLO?
KOYUKI-KUN?
YEAH, MAHO'S TAKING A SHOWER RIGHT NOW.
HUH?
OH... UH, SORRY, WRONG NUMBER.

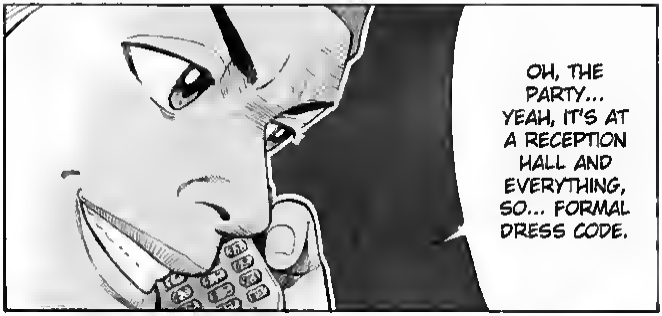

HUH?

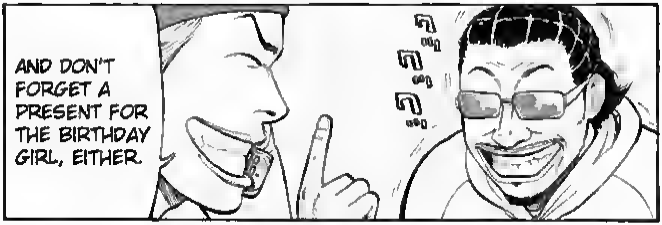
R-
REALLY?
OH...

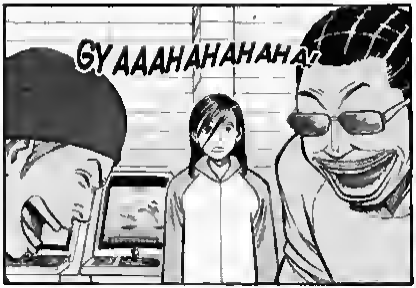
I WAS GOING TO ASK ABOUT THE PARTY ON MONDAY...
MMMORM...
OSHITO

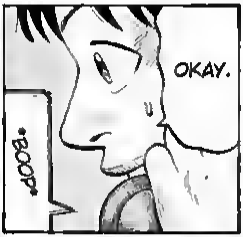

YOU WANT TO LEAVE A MESSAGE WITH ME?

SURE
...


OH, THE PARTY... YEAH, IT'S AT A RECEPTION HALL AND EVERYTHING, SO... FORMAL DRESS CODE.


AND DON'T FORGET A PRESENT FOR THE BIRTHDAY GIRL, EITHER.


GYAAAHAHAHAHA!


OKAY.
BOOP

BEEEP BEEEP

?

ガチャン
NOW,
本
ふー
さくら銀行
本
ハっぽし
ooo
キュッ

ゴクッ
スー
ピチャ～ン
SNAKE PIT
スー
ヤイ

ビクッ
HEY!
ポン

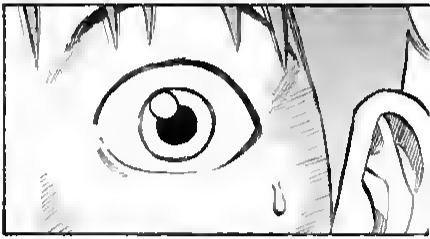
UH...
ドキドキ

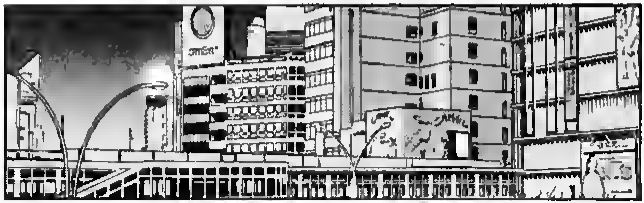
THIS PLACE IS ALL RESERVED NOW. DON'T GO IN.

OH! YOSHITO -KUN.

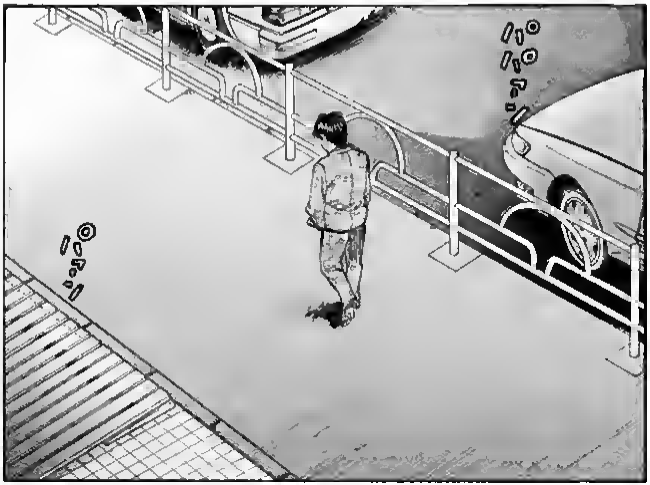
REGGAE

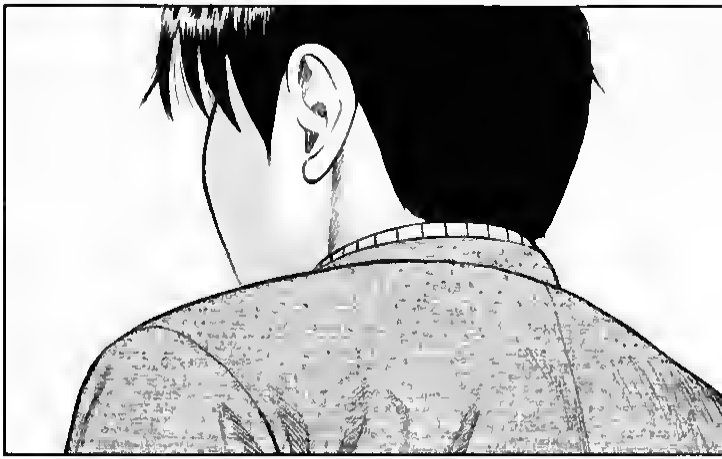
WHA...?
SNAK
SORRY, THE PLANS CHANGED A LITTLE.
WE DECIDED TO HAVE THE PARTY FOR SCHOOL FRIENDS ONLY.
NO OUTSIDERS ALLOWED.
OH... WOULD YOU GIVE THIS TO CHRISTINE, THEN?
YEAH, WHAT-EVER.





HAHAHA!
YOU SHOULDA SEEN HIM HE LOOKED LIKE SUCH A DORK!
WHAT?
HEY, IT WAS JUST A JOKE.
MOVE!


いいよ…
いいよ…

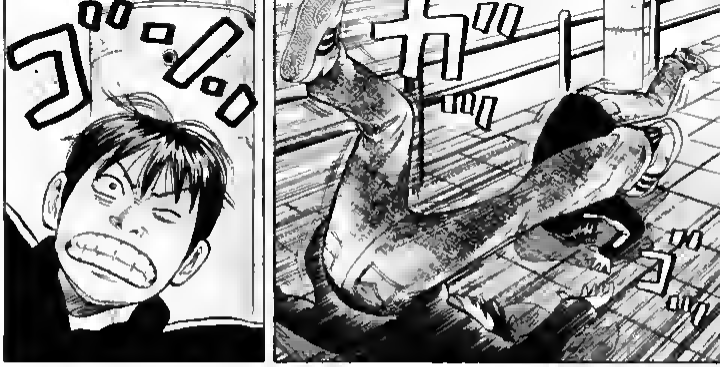


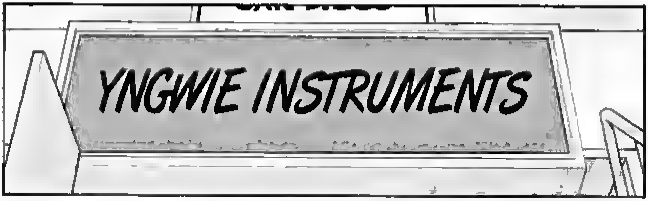
SAN DIEGO
YNGWIE INSTRUMENTS
HUH?

IT'S GONE!!
THE TELE-CASTER...

TAKANO-SAN SAID TO WAIT INSIDE THE STORE.
HEY YOU.
AAAAAAH!
S-SHOP-LIFTER!!
HEY, WAIII-IIT!!
TAKANO-SAN'S GOING TO KILL ME!!

HUH?
WHAT ?!
OH!
ズテテテ…
TAKANO CRUSH!!
!!
ドン

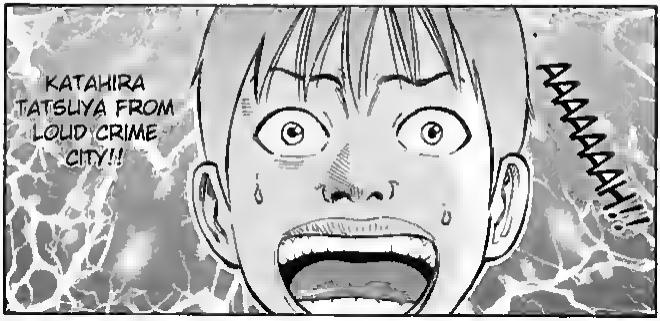


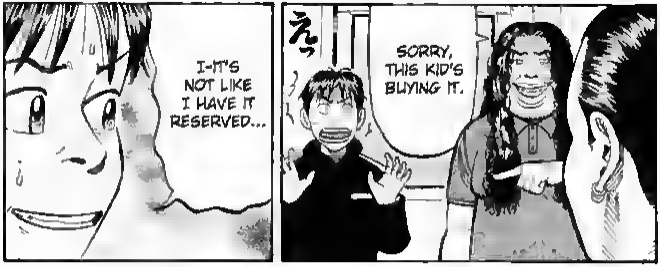

YNGWIE INSTRUMENTS

COME IN.
MY BRAIN IS VIBRATING!

!!

THE TELECASTER...
THAT TELLY'S BEEN MESSED WITH A LOT.
WHAT DO YOU THINK, KATAHIRA-SAN?
KATAHIRA?
AWWW YEAH, MAN! I'SOUNDS NICE!
I'M'ON' BUY IT!

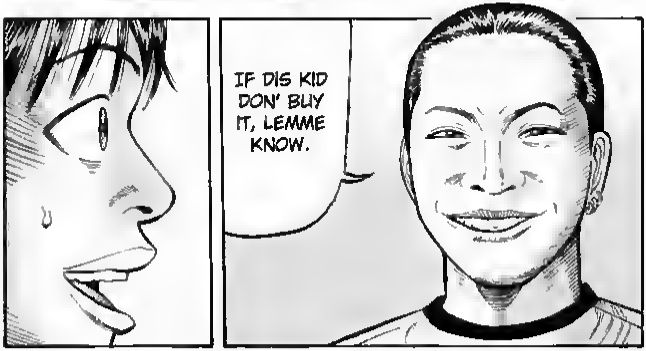

KATAHIRA TATSUYA FROM LOUD CRIME CITY!!
AAAAAAAH!!


I-IT'S NOT LIKE I HAVE IT RESERVED...
えっ
SORRY, THIS KID'S BUYING IT.

I'LL PAY DOUBLE.
TAIRA ASKED ME TO DO IT. I HAVE TO.

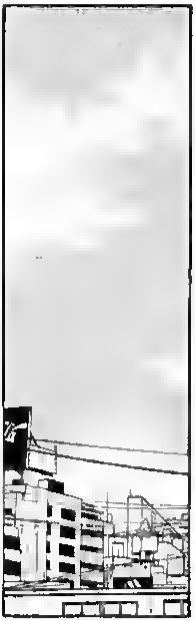
I CAN HAVE IT DELIVERED TO YOU TOMORROW AFTERNOON.
PACKING

PRETTY SAD I CAN' PLAY GUITAR, EH?
スッ
NAH, JUS' KIDDIN'. I'M A DRUMMAH.


IF DIS KID DON' BUY IT, LEMME KNOW.

IS IT TRUE LOUD'S GONNA BREAK UP THE NEXT TIME YOU PLAY AT THE NIPPON BUDOKAN?
OH, KATA-HIRA-SAN!
YEAH. PEOPLE GOTTA KNOW THE RIGHT TIME TO QUIT.
YOU SHOULD COME
T-THAT WAS SO COOL!!
パタン

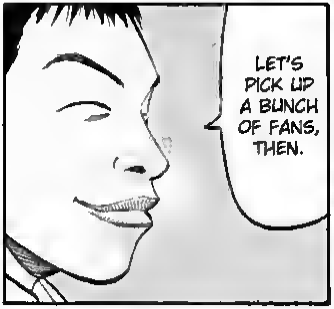
O-OKAY, I GOT IT.
SO UNCOOL
YOU RUINED MY PRECIOUS BUSINESS OPPORTUNITY...
YOU HAVE UNTIL THE END OF THE MONTH, KID.



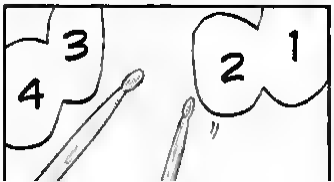
WOW, KATAHIRA FROM LOUD...?
THEY'RE LIKE THE NO. 1 JAPANESE ROCK BAND RIGHT NOW.
WE SHOULD GO SEE THEM AT THE BUDOKAN.
MAN, THAT SOLD OUT AGES AGO.
WE'LL BE AS GOOD AS LOUD SOME DAY.
BUT FIRST WE GOTTA DO OUR BEST AT THIS SHOW.
THEY'RE WAY BETTER THAN US.

FIRST WE GOTTA DO OUR BEST WITH THESE!!
WRONG.
STILL 210 LEFT.
300 PRESSED
WHAT?!
I DON'T KNOW THAT MANY PEOPLE!!
OTHER-WISE WE'RE TALKING MAJOR IN THE RED!!
WE EACH TAKE 42 CDS AND SELL THEM TO FAMILY AND FRIENDS!!

WASSSSUP!!


LET'S PICK UP A BUNCH OF FANS, THEN.

THEY'RE ALL WAITING FOR THE NEXT BAND
DAMN, WE FINALLY GOT HERE AND THEY DON'T GIVE A SHIT.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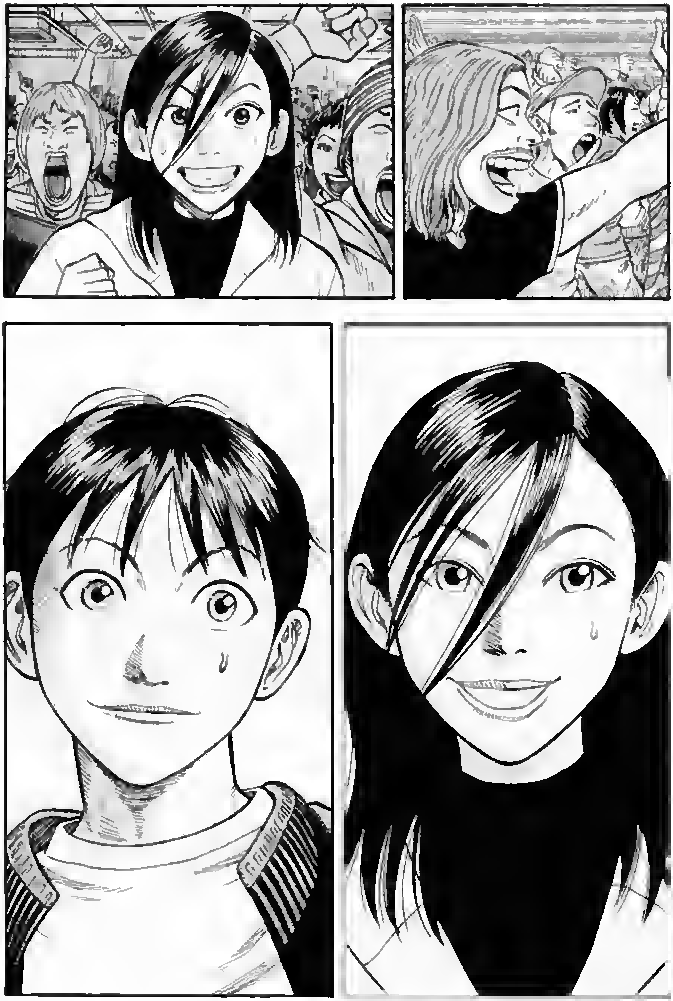
THIS IS PROBABLY THE LAST TIME I'LL EVER PLAY YOU AT A SHOW
THANKS FOR ALL THE MEMORIES, WHITE FALCON.

"WHEN LOUD BREAKS UP, JAPAN'S ROCK IS DEAD"
ダニース
in
..AND I HONESTLY DON'T THINK THAT'S AN EXAGGERATION.
LOUD'S BROUGHT THE JAPANESE ROCK SCENE TO WHERE IT IS NOW.
I DON'T KNOW OF ANY BANDS THAT ARE CAPABLE OF SUCCEEDING YOU.
WE ALL RUN UP OUTTA GAS, MAN.

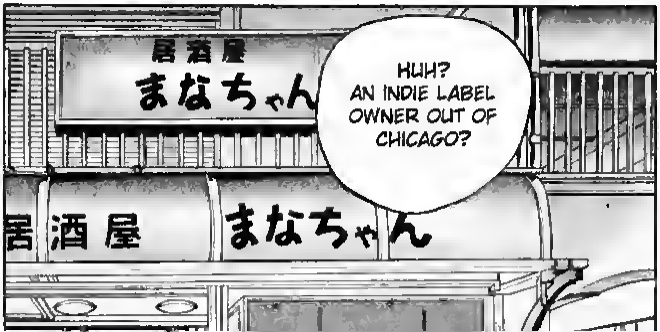
BUT THE SCENE GOT'S A CYCLE.
I BET SOME-WHERE...
DERE'S SOME CRAZY BAND PLAYIN' A SHOW THAT NO ONE ELSE COULD POSSIBLY IMAGINE.
NO ONE KNOWS WHO THEY ARE,
BUT SOMEDAY THEY GONNA SHOW UP AND LET US HEAR WHAT IT'S ALL ABOUT.

NOTHING TO RUSH HERE... IT MAY BE STEADY, BUT OUR MUSIC'S GAINING US SOME MOMENTUM.

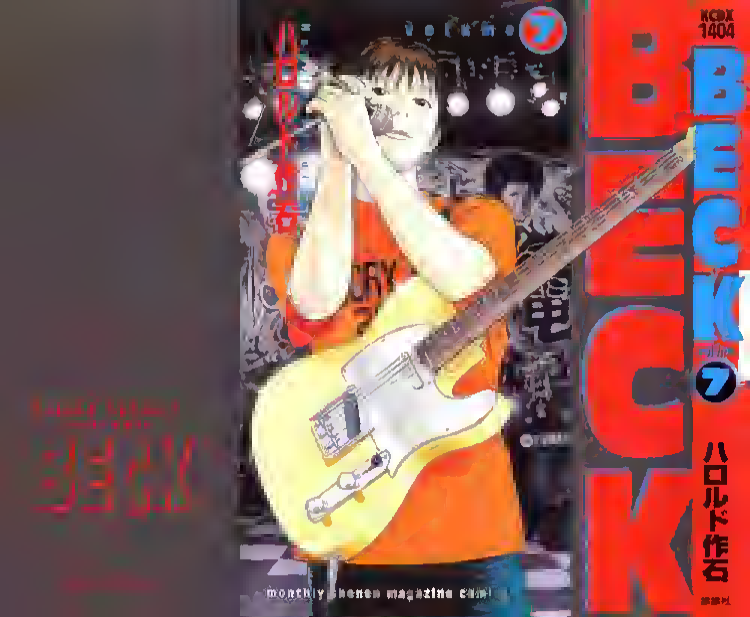
YOU KNOW WHAT...
KOYUKI'S GUITAR WORK IS FINALLY COMING AROUND ON ITS OWN.



CD
ONE CD, PLEASE.


居酒屋
まなちゃん
HUH?
AN INDIE LABEL
OWNER OUT OF
CHICAGO?
居酒屋
まなちゃん

HE COMES AND WATCHES EVERY ONCE IN A WHILE.
NEVER HEARD OF 'IM.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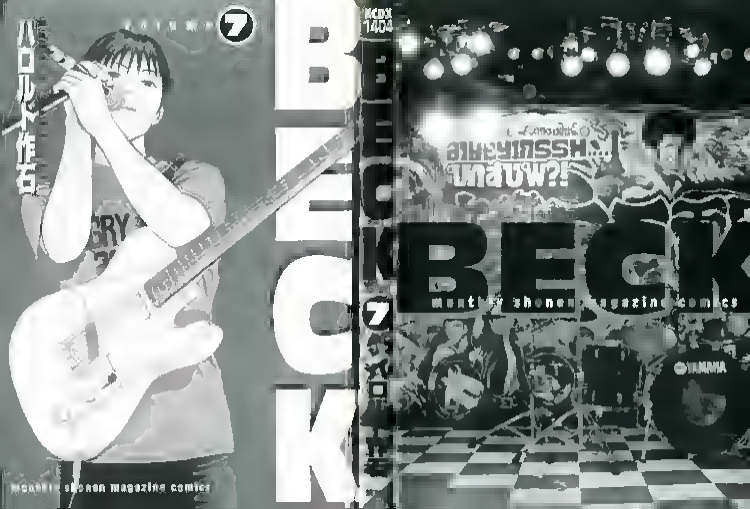
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